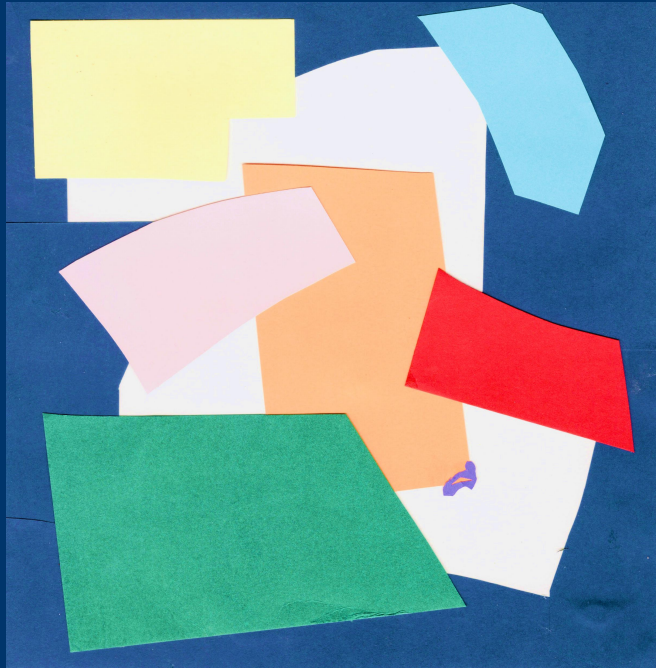


FENG Yan

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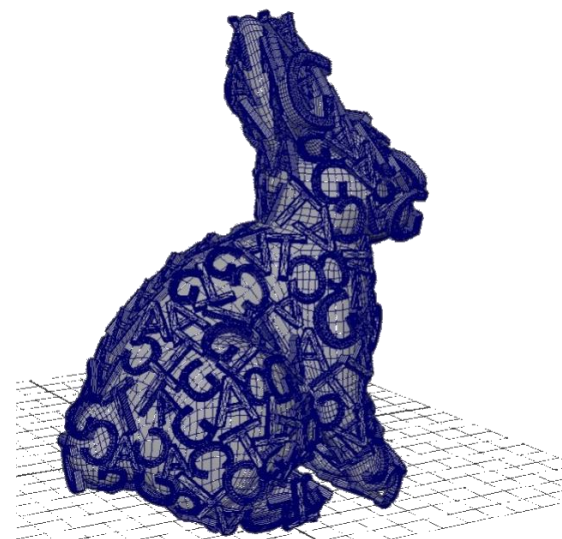


Title: Trampoline

Medium: Collage

Size: 18 cm · 18cm

Date: 2019.10



Are you your genetic codes or are you something more? Through this artwork, I used Autodesk 3D modeling and 3D printing techniques to transform the surface of a rabbit to a combination of ATCG—genetic coding characters. If we are determined by genes, are we hollow, or is there something inside that breaks the determinism lead by genes? I answer this by using techy media and PLA plastic material as a representation of the gene editing technique, but more interpretations are left to the audiences after thinking about the questions raised.

Title: TAG-C  
Medium: Digital(Maya 3-D modeling) and PLA(3-D printing)  
Size: 10 cm ·15 cm ·24 cm  
Date: 2019.7

The typing hand and the lines twined using 0 and 1 all indicate the construction of the Buddha sitting in the middle. The inspiration of this piece is the comment codes my friend uses to wish for no bugs in his program. In this digital age, our beliefs, and the ways we believe, have been influenced strongly by how we construct our beliefs inside of traditions. What is religion, and how are we going to abide with them is the question raised in this set of artworks.

**Title:** Coding Buddha

**Medium:** Acrylic paint on canvas, fatlute, organic glass, paper

**Size:** sculpture: 10 cm · 4 cm · 30 cm

painting: 60cm · 80 cm

**Date:** 2019.10



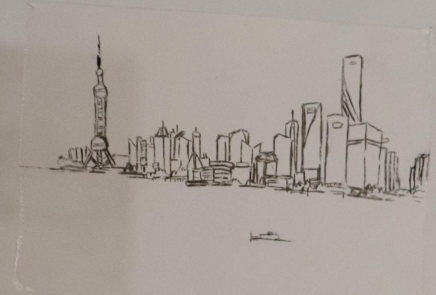
Shanghai is known for its modern and pioneering city construction, but as a native, I saw something yet to be discovered. This installation reflects the gentrification dilemma Shanghai is currently facing. Tianjin Road, Niu Zhuang Road, Ningbo Road are all separated from Nanjing road by only one street. However, the busier the Nanjing Road Pedestrian Street is and the brighter the Bund lightshows are, the sadder life is for people dwelling there. This work is called “Millionaire” because the apartments there are worth millions of yuan, but this high housing price leads to the local people’s suffering. They can’t sell their house full of memories in exchange for better lives because no one would spend that much money to buy an old broken wooden house. I used this artwork to show their undiscovered struggle. While continuing to build fancy skyscrapers, I believe something must be done for the people and their future.

**Title:** Millionaire

**Medium:** Photography, installation, plastic paper, correction pen

**Size:** 21 cm ·30 cm ·3

**Date:** 2019.9





Title: Humans of Shanghai

Medium: Portrait Sketch

Size: 30 cm · 42cm · 6

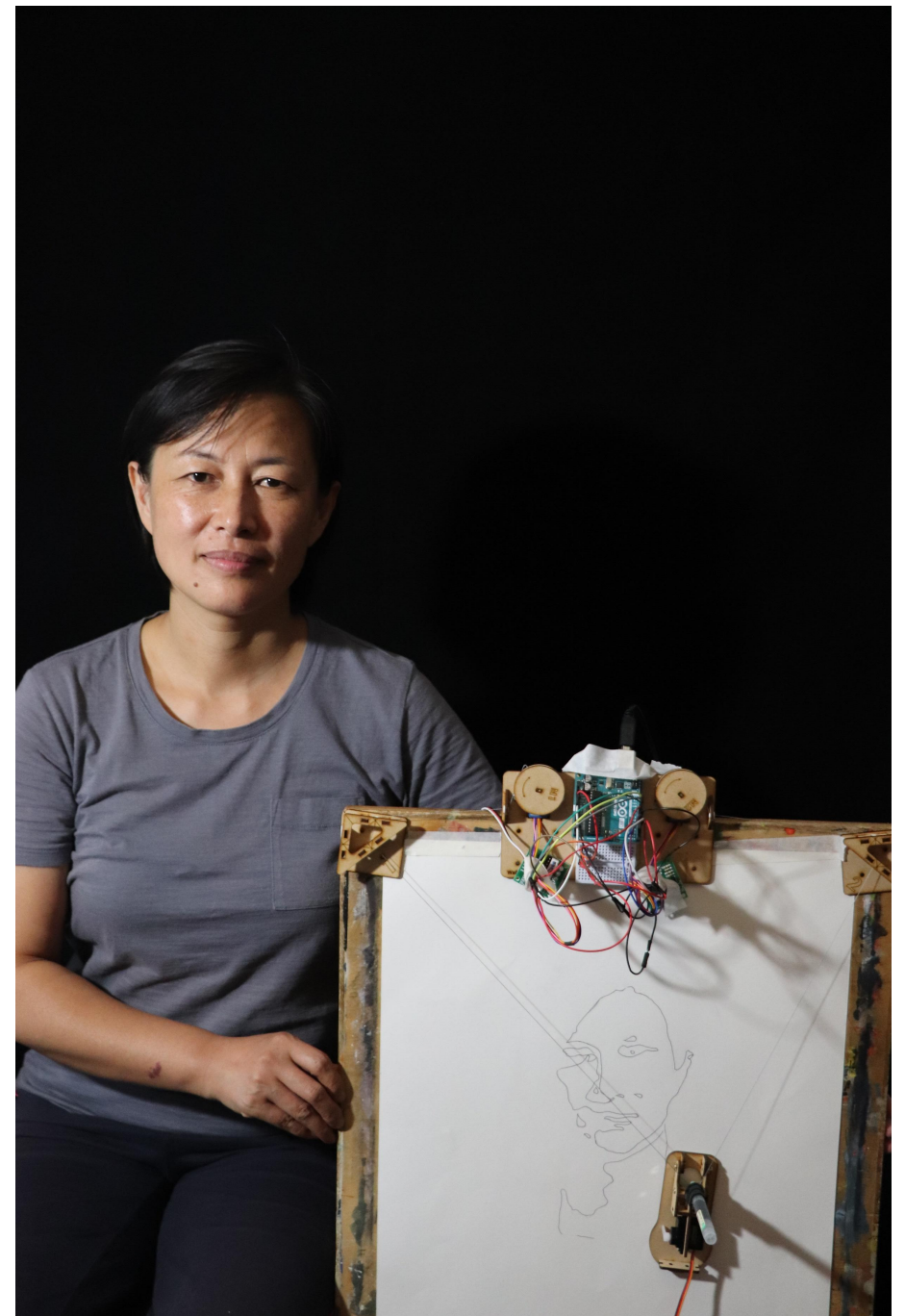
Date: 2017.7

Can computers create art?  
Can these images be considered art? This experimental project is made in response to my questions. I used a Neural Network algorithm to process the photo taken of my audiences. This questions the essence of art: If human beings learn art first by copying masterpieces, then how do these learnt techniques and patterns differ from computers' ways of learning? What's the boundary between us and machines? Are the boards and electrical circuits in front of you an Artist?



Portrait after computer modified

Title: Artist Vo  
Medium: Electrical circuit, Arduino, Code, Paper and Pen  
Size: 35 cm · 48 cm  
Date: 2019.8



My model and mum with the Artist Vo machine painting her



 Tilt Brush  
by Google

Title: Shan Shui  
Medium: VR art  
Size: 1920·1080 pixels  
Date: 2019.8



Title: 2017208

Medium: Digital Art, Stencil & Graffiti

Size: Digital Art: 4308 · 5472 pixels (· 15)

Stencil & Graffiti: 70cm · 120cm

Date: 2019.10





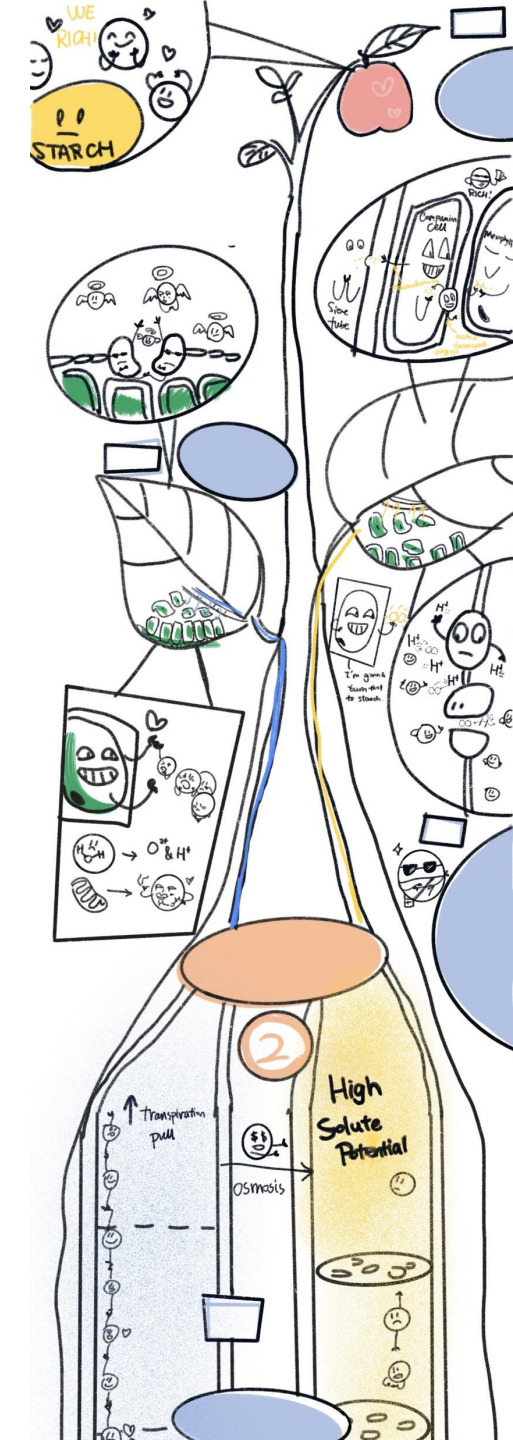
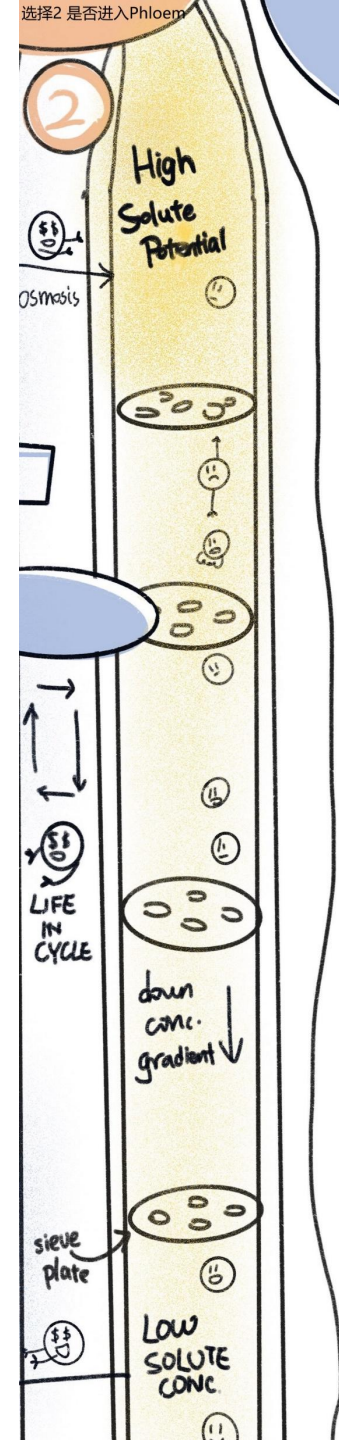
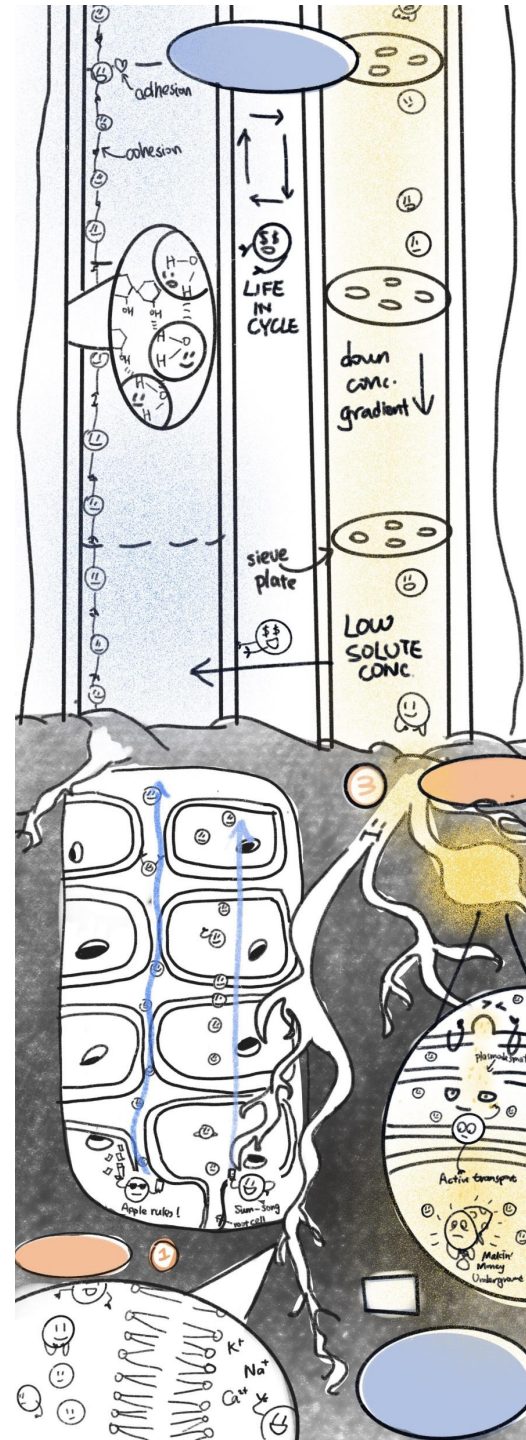
Title: Still Life

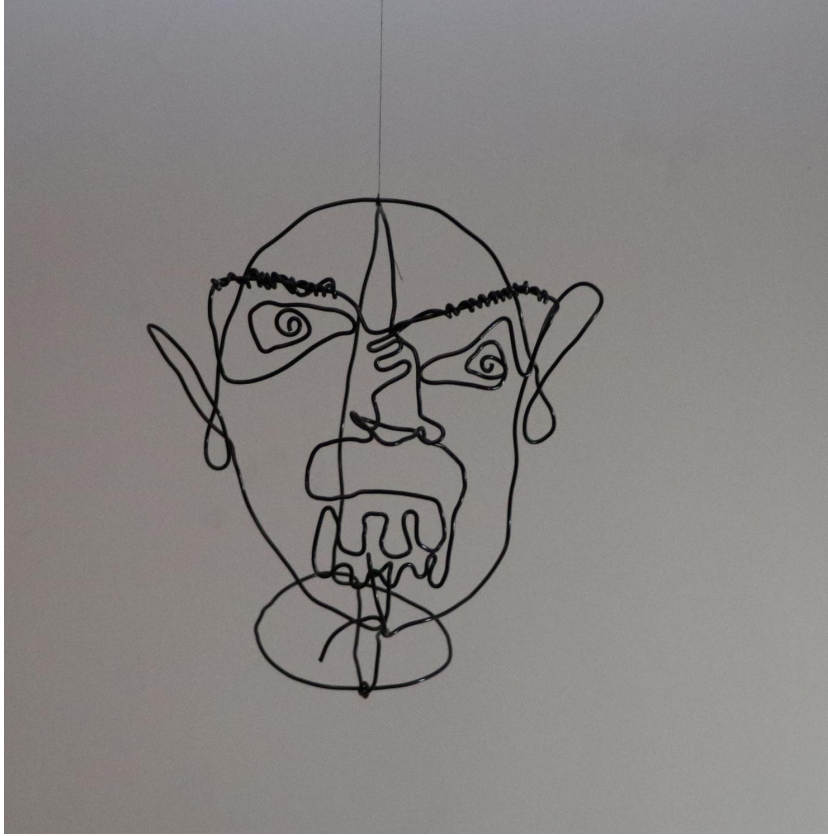
Medium: Gouache

Size: 30 cm · 42cm

Date: 2018.5

Title: Enzyme Bio-chemistry Cartoon – Plant Transportation  
Medium: Digital  
Size: 1600· 4499 pixels, 923· 4000 pixels,  
Date: 2019.3





This piece of art follows Alexander Calder's linear sculpture concept and aims to show the different sides of emotion through an angry face constructed using 2D lines but has 3D volume.

By manipulating light and shade, the same face shadows different facial expressions on the wall, insinuating the complexity of the human's emotion.

Title: Emotion  
Medium: Iron Wire  
Size: 22 cm · 25cm · 23cm  
Date: 2019.2